

Summerschool

RURAPOLIS

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The Rurapolis Summerschool is an innovative format that combines architectural theory and practice around the themes of rural depopulation, the evolution of post-industrial territory and the learning of sustainable construction techniques in wood and raw earth.

The Summerschool is part of a wider research process entitled **Rurapolis**. The project is based on the strong presence of rural ruins in Spain, where thousands of villages have been depopulated as a consequence of the rural exodus. The research process proposes a networked reactivation strategy for abandoned towns, villages and industrial sites, whose location in the heart of a preserved topography and moderate climate can make them viable and attractive again, especially in the face of current and future climate change forecasts. This revival of rural ruins is materialised through the use of ecological building techniques, starting from the ground, from the earth.

After its <u>first edition in Navarra, Spain</u>, the Summerschool Rurapolis 2024 offers an inmersion in a comparative territory, this time located in Asturias. The Summerschool Rurapolis is an external programme of <u>ÉNSA Versailles</u> in collaboration with the <u>University of Oviedo</u> and the Centre for Art and Industrial Creation <u>LABoral</u>. It is also an integral part of <u>NO-CI-TY</u>, an open inter-university educational programme. This next edition of Summerschool Rurápolis will last ten days in the summer of 2024 and is open to international architecture students, as well as students from other disciplines and any professional interested in the subject.

The Summerschool Rurápolis 2024 will include:

- a **series of lectures** and **round tables** by renowned European personalities, accompanied by round tables where there will be open debate on the topics addressed during the lectures: rural depopulation and the possible reactivation of its ruins, peri-rural and post-industrial conditions, rammed earth architecture, architecture of ruins, architecture in times of crisis
- two days of prospective **exploration** of the post-industrial, peri-rural and natural territory of Asturias
- a **construction workshop** at the Pozu Espinos (a former mining site located in a small village of the Turón Valley) focusing on the use of wood, recycled materials and learning various construction techniques in raw earth. The aim of this format is to develop a constructive intelligence to create, within a week, small architectures/platforms/furniture emblematic of the Rurapolis.
- a **performance** that will inaugurate collectively designed architectural objects, making viable and attractive the possible reactivation of abandoned rural ruins.

PROGRAMME

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DAY 1 · Thursday 29.08.2024 · LABoral, Gijón

Presentation, lectures and round table

10:00 - 12:00 · Presentation & introduction of the Summerschool Rurapolis

12:00 - 13:00 · Lecture Jaime Izquierdo Vallina

13:00 - 14:00 · Lecture Susanne Stacher

17:00 - 19:00 · Round table moderated by Ícaro Obeso Muñiz

DAY 2 · Friday 30.08.2024 · LABoral, Gijón

Lectures & Round table

10:00 - 11:00 · Lecture Sergio Sebastián

11:00 - 12:00 · Lecture Déchelette Architecture

12:00 - 14:00 · Round table moderated by No-City

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Afternoon: Guided visit to Carreño with the Asturian Hórreo Association / Tentemoz@s

DAYS 3 & 4 · Saturday & Sunday 31.08. - 01.09.2024 ·

Exploration of the Asturian territory with the teacher's team of ÉNSA Versailles – Universidad de Oviedo – ESDAC/ESNE – NO-CITY

DAYS 5 to 9 · Monday to Friday 02. - 06.09.2024 ·

10:00 - 18:00 -

Raw earth workshop at the Pozu Espinos - Valle de Turón

DAY 9 · Friday 06.09.2024

20:00 · Opening night at the Pozu Espinos ·

Performance in situ by the artist formation lofácil

DAY 10 · Saturday 07.09.2024

10:00 - 15:00 -

Final review, storage & departure

* These activities are open to the public

LECTURES



WORKSHOP





















LABoral Centro de Arte GIJÓN

10:00 Presentation 12:00 Jaime Izquierdo 13:00 Susanne Stacher

17:00 Round table

10:00 Sergio Sebastián 11:00 Déchelette

15:00 Guided tour Hórreos

Architecture 12:00 Round table



Déchelette Architecture The studio promotes thrifty, inventive architecture that is faithful to their ecological convictions: economy of materials, respect for the landscape and sustainability of uses.



Jaime Izquierdo Vallina Geographer and former Commissioner for the Demographic Challenge of the Principality of Asturias, author of the book "The agropolitan city, the cosmopolitan village"



Sergio Sebastián Architect, author of the award-winning project for the preservation of the abandoned village of Ruesta (Aragon, 2017-2020) and the San Juan de Ruesta Hermitage (2021).



Susanne Stacher Architect, researcher and author of the book "Architecture in times of crisis. Current and historical strategies for designing new worlds" (Ed. Birkhäuser, 2023).

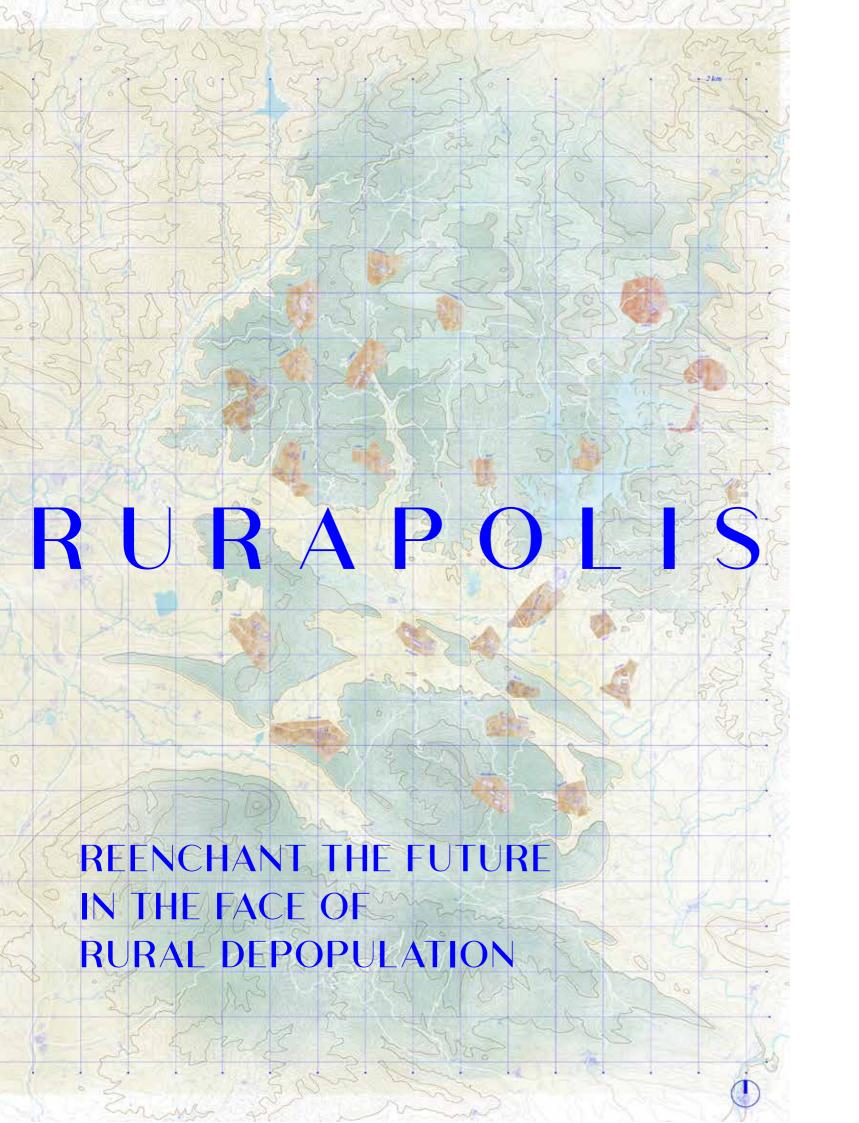
Various itineraries ASTURIAS

EARTH · WOOD · STRAW · RAMMED EARTH · COB · LIGHT EARTH · RURAL POZU ESPINOS, VALLE DE TURÓN

Everyday from 10:00 to 18:00 ·

20:00 Inauguration Performance by *lofácil* Final review & storage





RURAPOLIS EXHIBITION

The results of the two Rurapolis Summerschools 2022 (in Navarra) and 2024 (Asturias) as well as the utopian and fictitious concept/project of the Rurapolis, with comparative explorations in the Pre-Pyrenees (Navarra and Aragón) and the Cantabrian Mountains (Asturias and León) will be exhibited in <u>September 2025 at LABoral Centro de Arte y Creación Industrial in Gijón, Asturias, Spain.</u>







