

NAME OF THE ITEM		sem. (8)	Eng. / Msc.
<i>Design in harmony with nature</i>			
Type of classes: <b>Seminar</b> Area (only for semester and elective engineering lectures) Theory, Technology, Design, History / Art / Heritage *	number of hours /sem. <b>30</b>	Status: <b>elective</b>	<b>Eng.</b>

**Leader:** **PhD. Kinga Zinowiec-Cieplik Landscape architect**  
Department of Architectural and Urban Design

**Course Objective:**

Teaching students the problems of design based on the integration of natural elements with artifacts, as a creation of symbolic and symbiotic space of life.

**Course Description:**

The approach to issues related to design based on a deep respect for natural and symbolic values .. Showing the potential of combining symbolic values and meanings with natural: the world of nature, water, light, relief, earth ...

**Tematyka zajęć:**

1.	Presentation of various approaches to the subject of a broadly understood symbol in a landscape and the definition of a place.
2.	Presentation of model projects based on the connection of symbolism with nature - <b>teamwork - 2 students</b>
3.	Presentation of symbolism and meanings of natural elements - <b>teamwork - 2 students</b>
4.	Analysis of student projects with symbolic and natural potential - <b>teamwork - 2 students</b>
5.	Analysis of various symbols and their meanings found in the selected students' own project with the justification of their choice - <b>teamwork - 2 students</b>
6.	Ideological sketches - proofreading - <b>teamwork - 2 students</b>
7.	Presentation of ideological solutions for your own project - <b>teamwork - 2 students</b>
8.	Workshop work - nature and symbol - <b>teamwork - 2 students</b>
9.	Workshop work - nature and place - <b>teamwork - 2 students</b>
10.	Workshop work - place and symbol - <b>teamwork - 2 students</b>
11.	Presentation of the advancement of the project - <b>teamwork - 2 students</b>
12.	Workshop work - team work - <b>teamwork - 2 students</b>
13.	Workshop work - project - team work - <b>teamwork - 2 students</b>
14.	Final presentation of the advancement of the project - <b>teamwork - 2 students</b>
15.	Delivery and presentation of projects - <b>teamwork - 2 students</b>

**Teaching methods, forms of conducting classes:**

The form of conducting classes - design workshops, PBL presentations, field classes.

**Required knowledge (passing other subjects):**

Landscape architecture – basic classes sem.2

**Forms of passing the course:**

Attendance list, presentations, team preparation of a board with a design solution at the level of a conceptual and ideological design in the symbolic-symbiotic scope for a selected location (concept design taking into account the problem of creating significant and symbolic places using, among others, the nature, water, light, topography, ground...

**Literatura przedmiotu:**

1.	Tuan Y.F. (2001), <i>Palce and Space, The Perspective of Experienc</i> , University of Minnesota Press.
2.	Schultz Ch. N. (1980), <i>Genius Loci, Towards a Phenomenology of Architecture</i> , Rizzoli, New York.
3.	Schultz Ch. N. (1974), <i>Meaning in Western Architecture</i> Rizzoli, New York.
4.	Schultz Ch. N. (1971), <i>Existence, Space and Architecture</i> , Praeger Publishers, London.
5.	Beardsley J. (2006), <i>Earthworks And Beyond: Contemporary Art In the Landscape</i> , Abbeville Press.